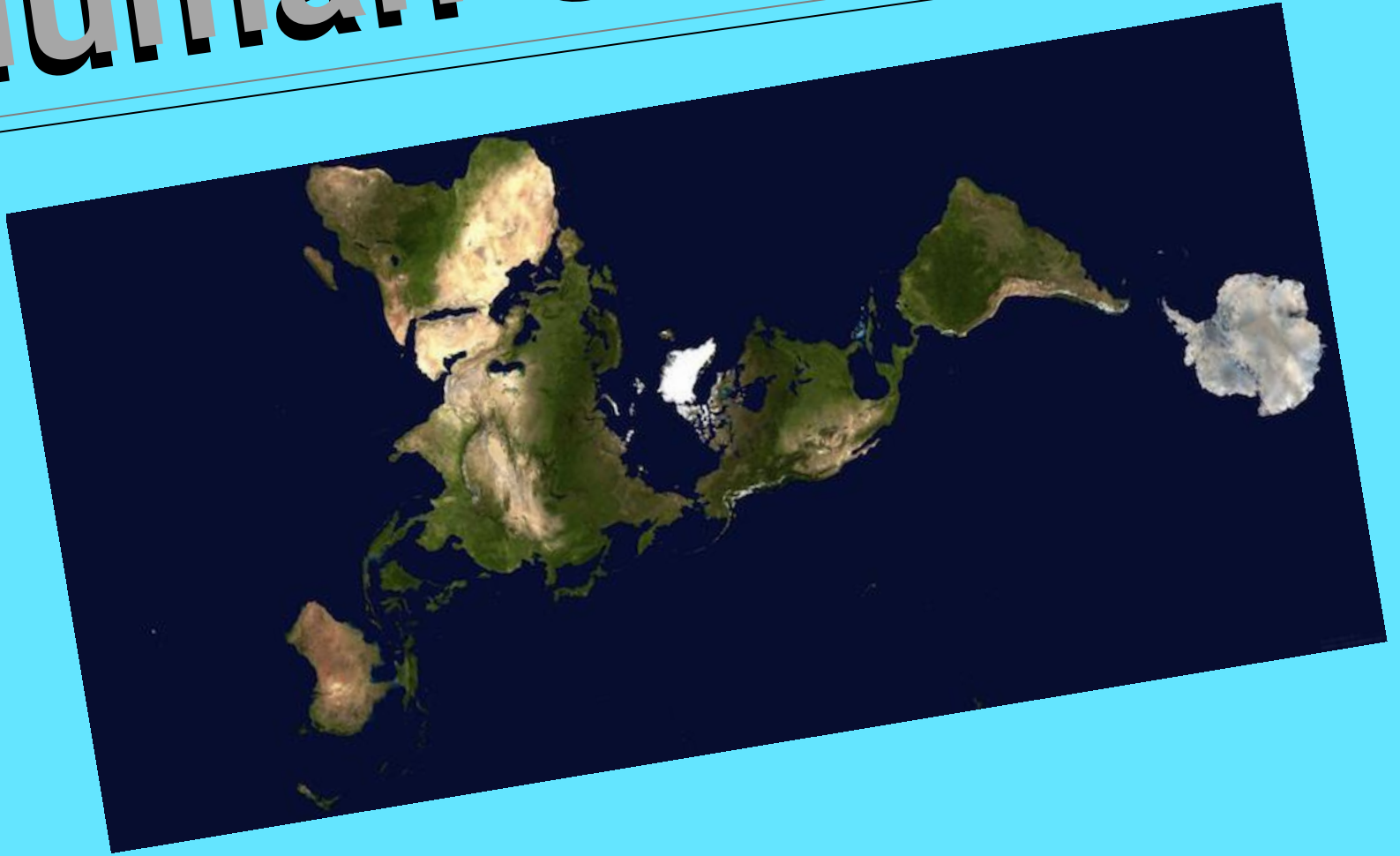
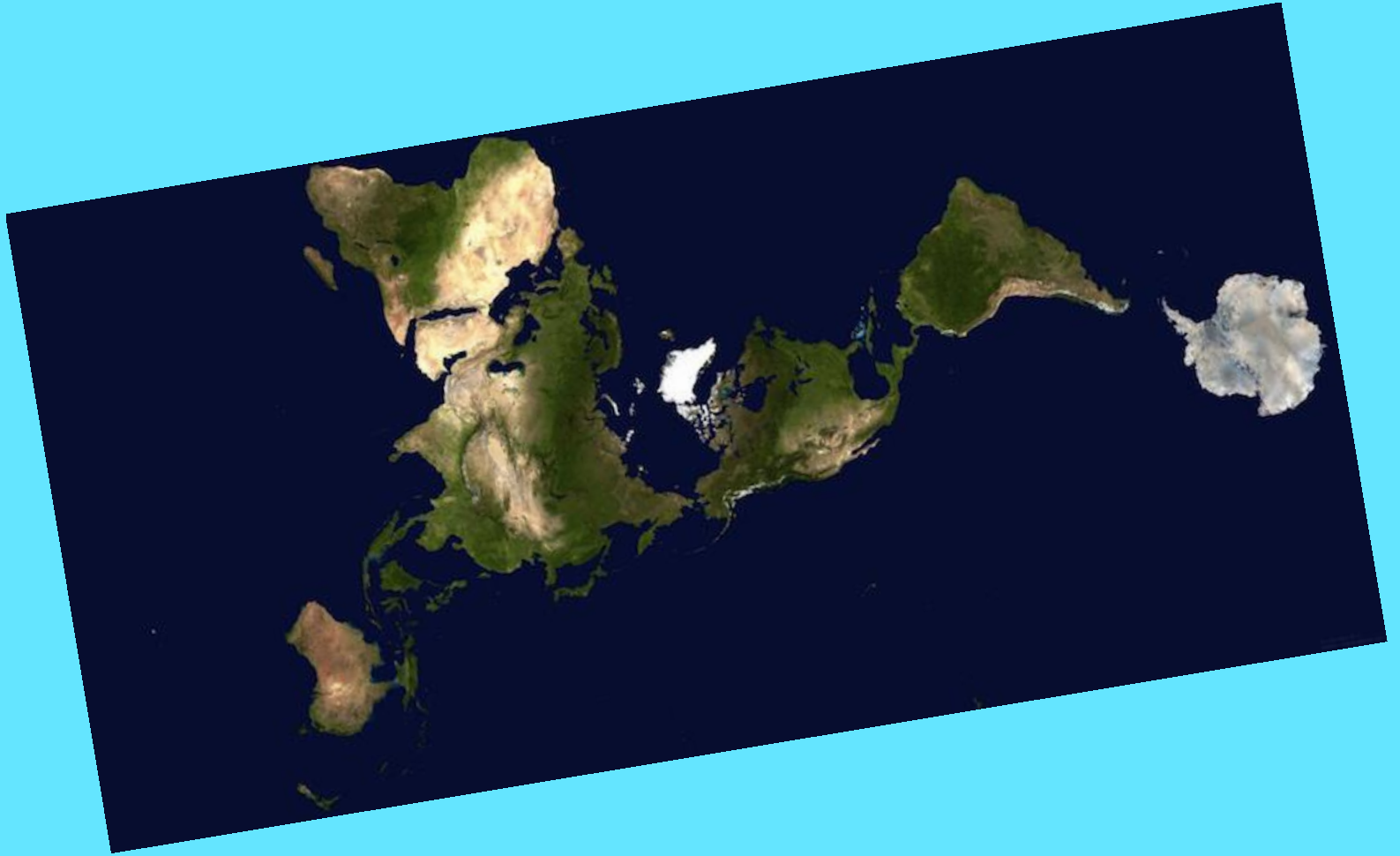


# Human Geography



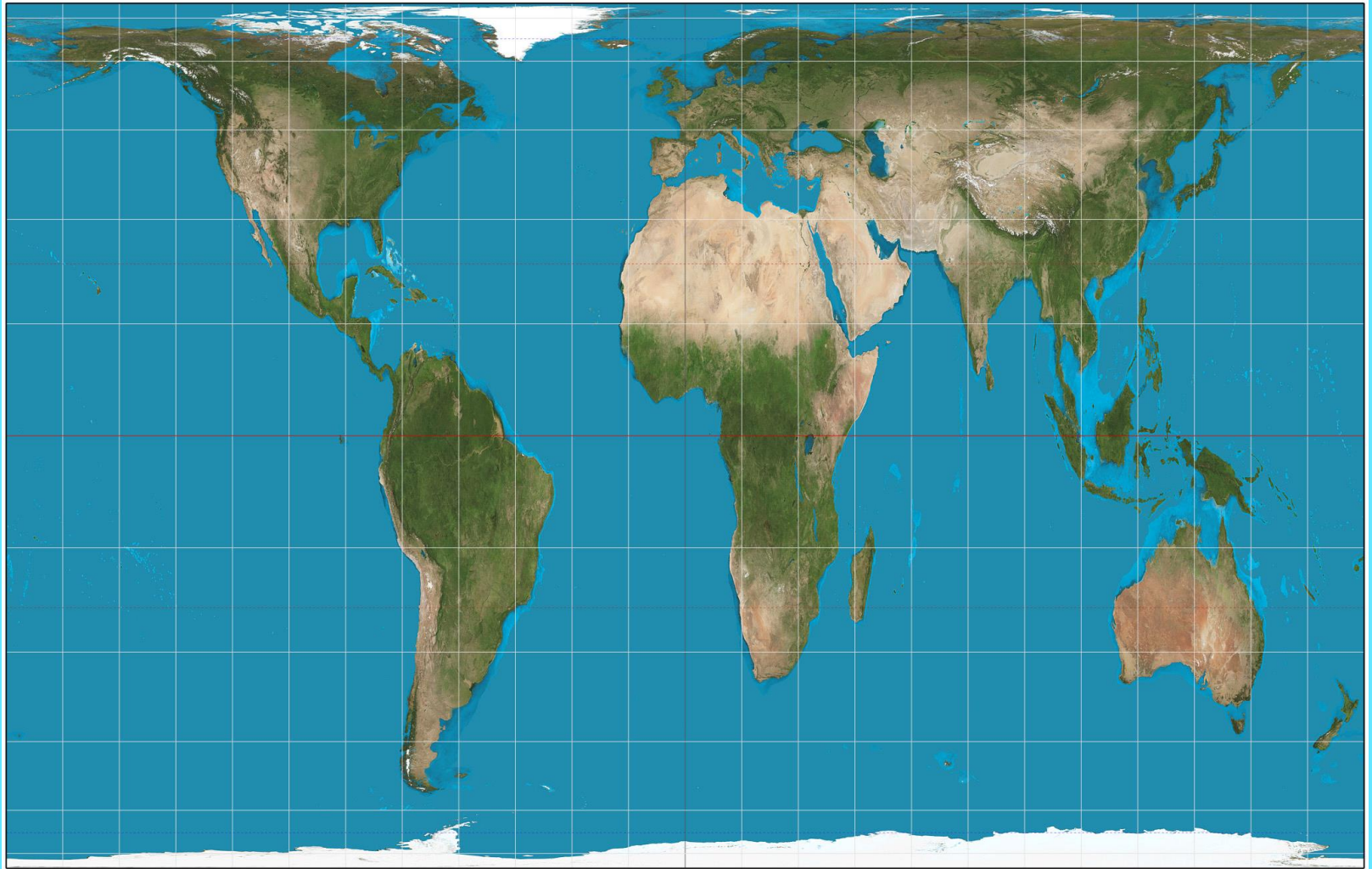
# How do we visualize space?



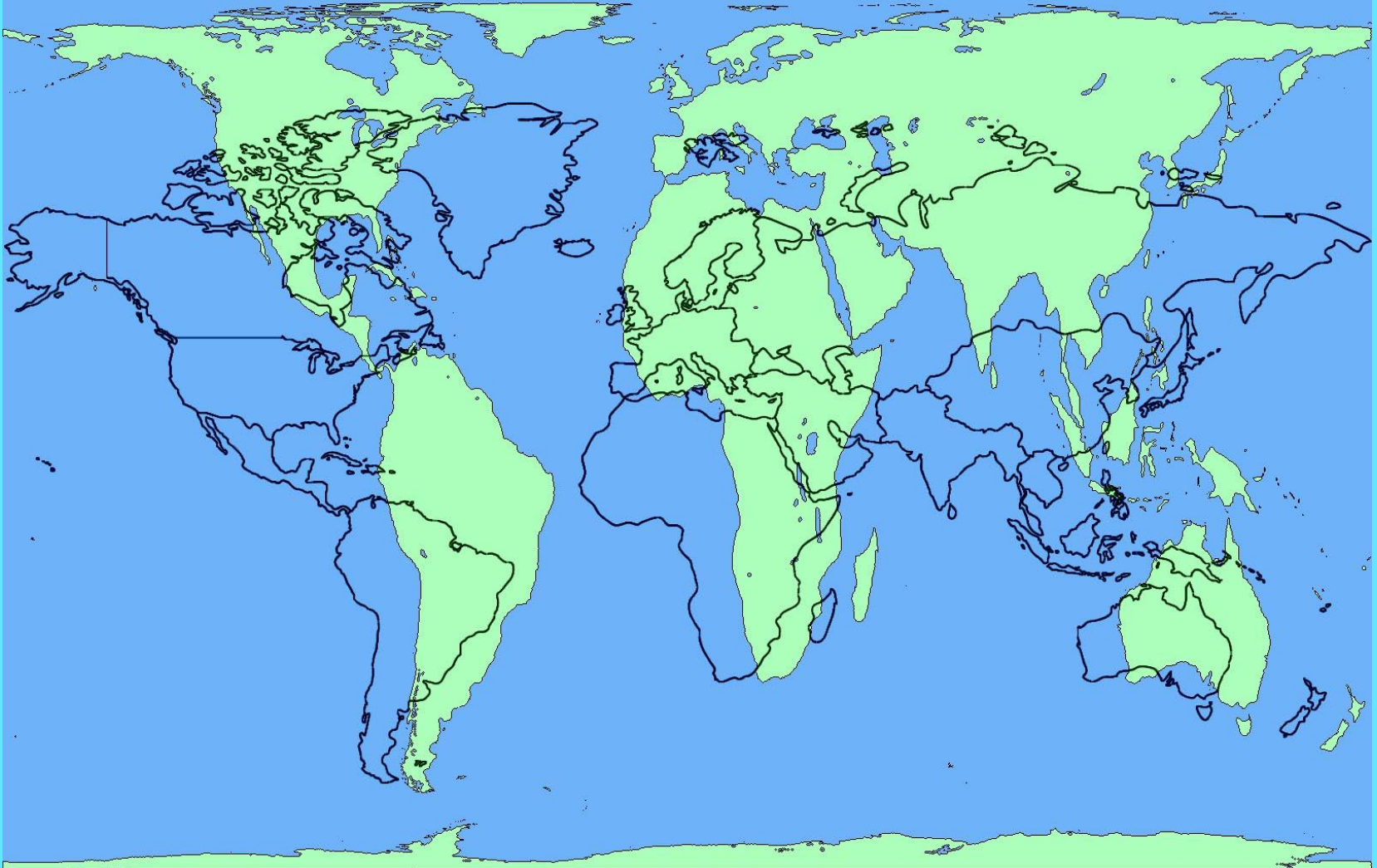
# How do we visualize space?



# How do we visualize space?



# How do we visualize space?

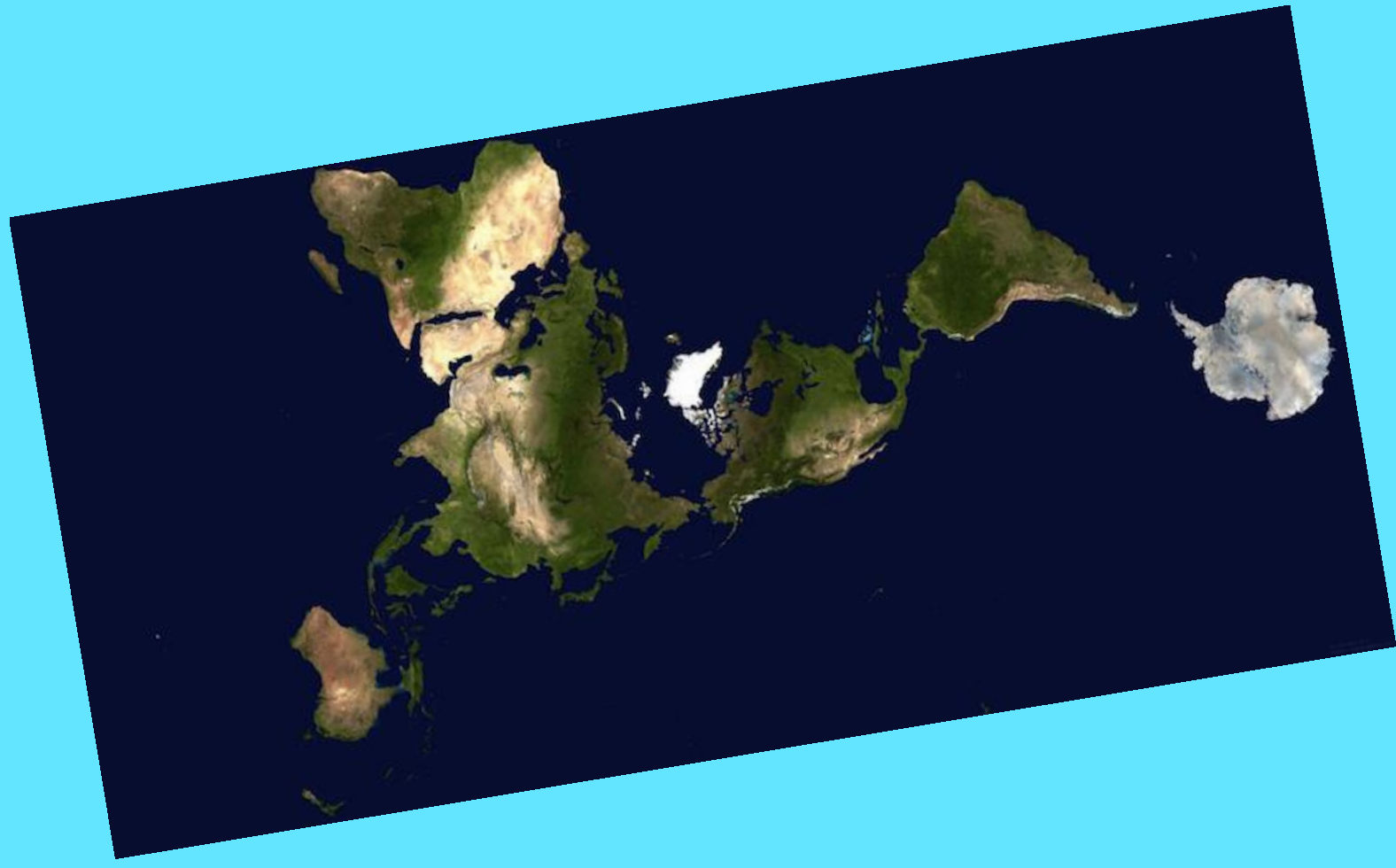


**How do we visualize space?**

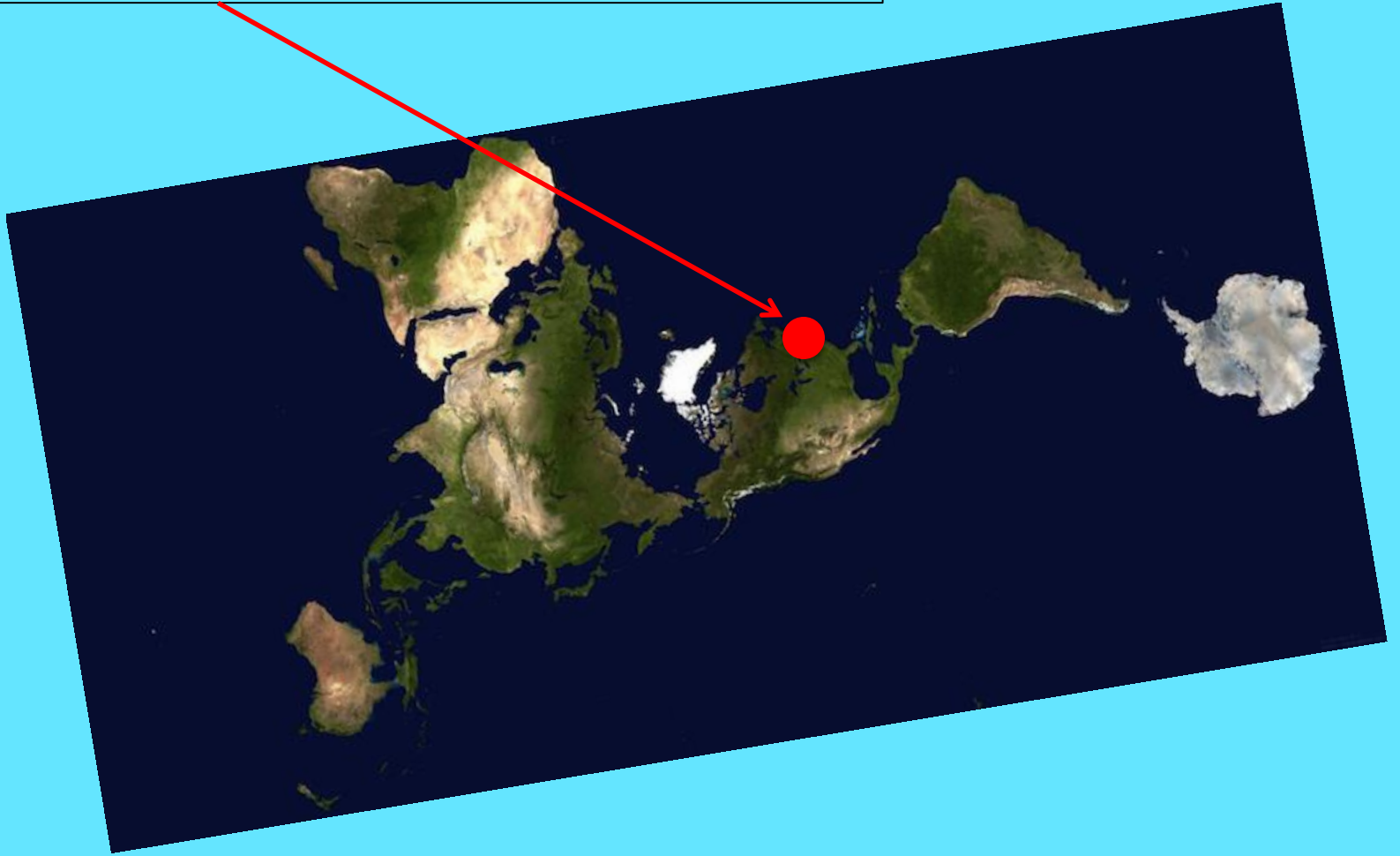
**What is the difference between  
*space* & *place*?**



**The Map is not the territory!**

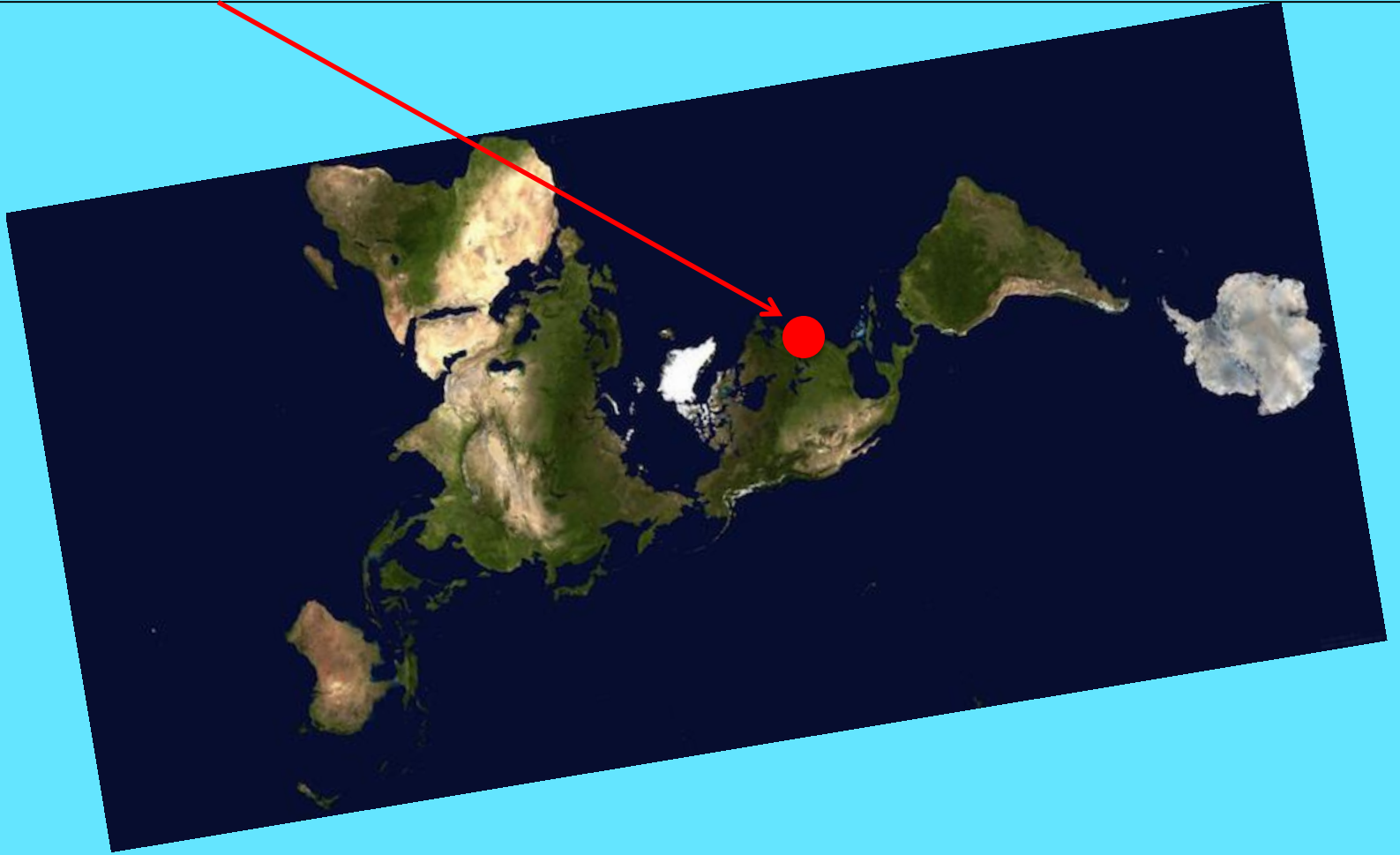


# Where are we?

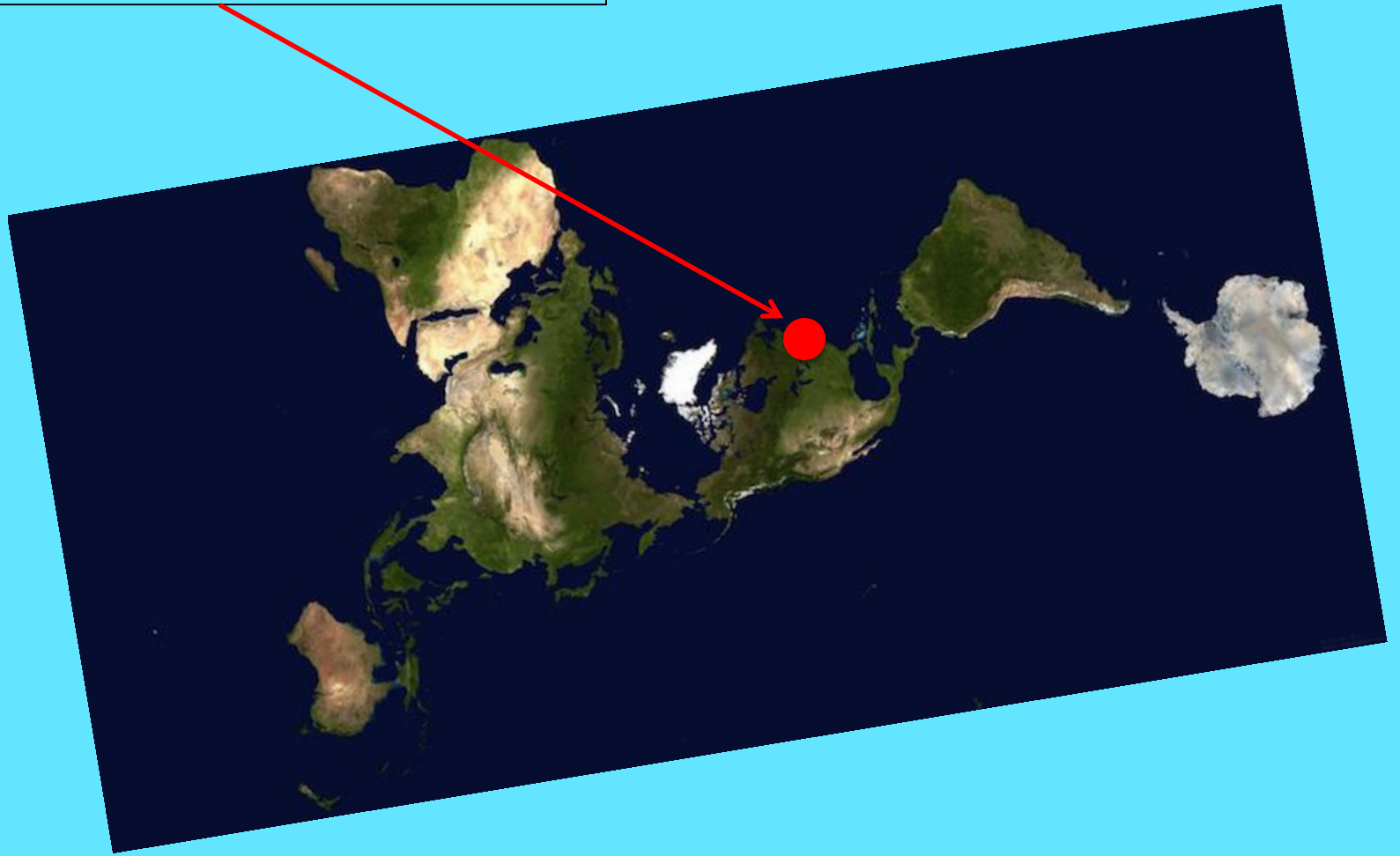




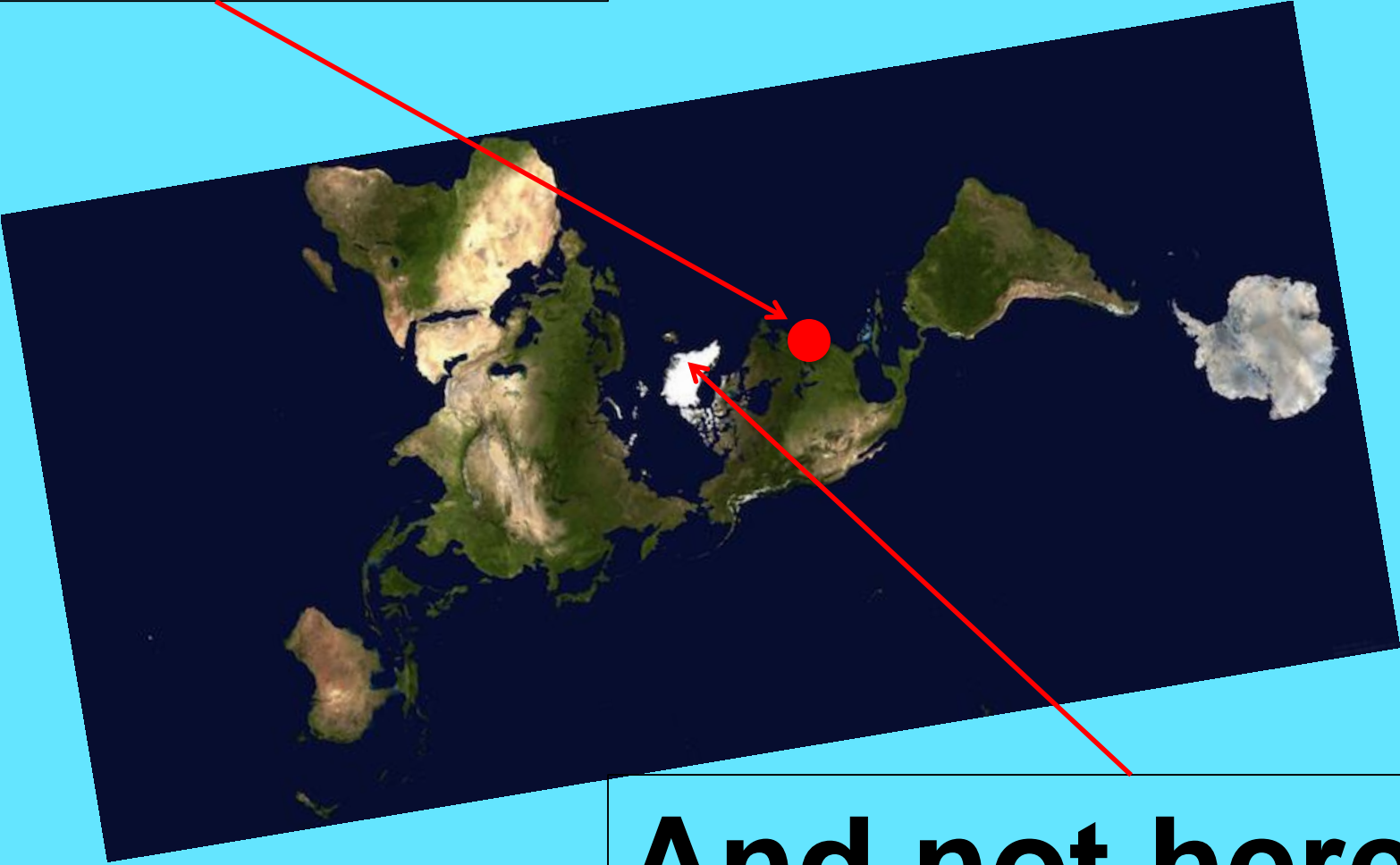
# How did we get here?



# Why here?

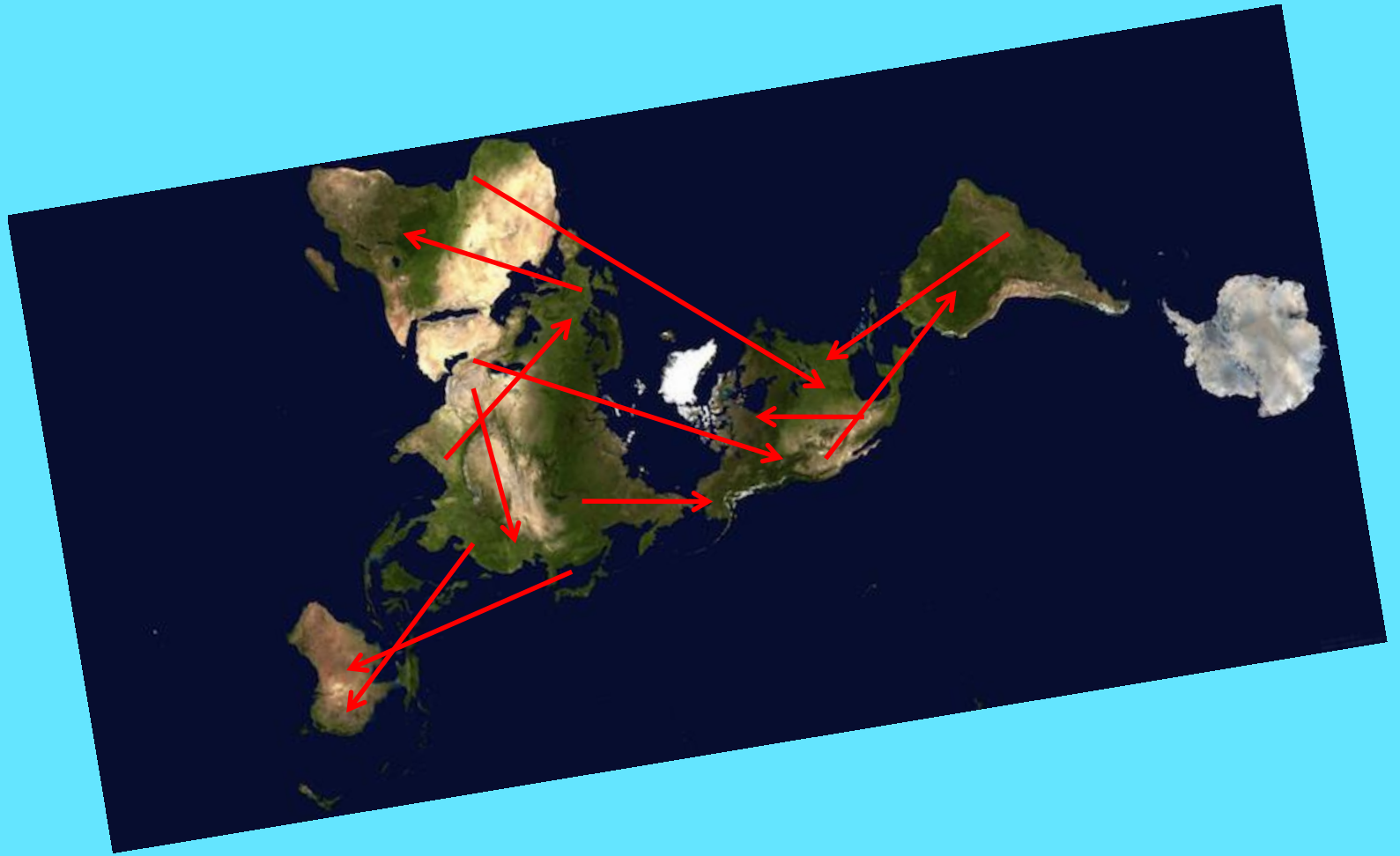


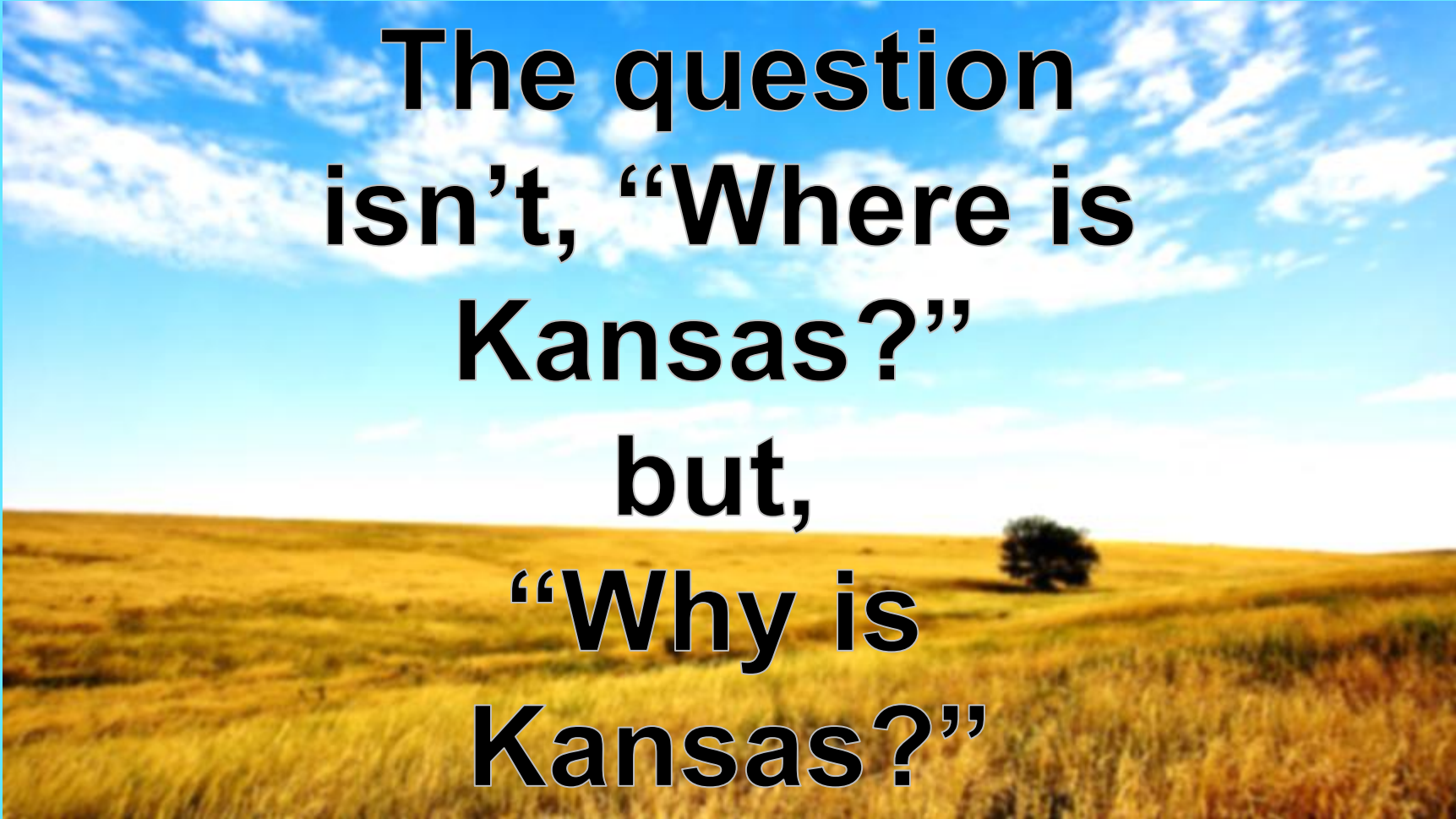
**Why here?**



**And not here?**

# How are resources distributed?





**The question  
isn't, "Where is  
Kansas?"**

**but,**

**"Why is  
Kansas?"**

**S O C I A L**  
**SCIENCE**

# **S O C I A L** **SCIENCE**

**Anthropology**

**Psychology**

**Economics**

**Politics**

**Sociology**

# GEOGRAPHY

Physical

Human



# GEOGRAPHY

**Physical**

(Not Social Science)

**Human**

(Social Science)

**So.... Let's make the Social  
a Science!**

A solid blue background with a white diagonal line running from the top-left towards the bottom-right. In the bottom-right corner, there is a white trapezoidal shape pointing downwards.

**So... Let's make the Social  
a Science!**

**SOCIAL SCIENCE: the effort to 'get below' surface generalities and explanations to appreciate the specific mechanisms that allow for and cause society to emerge and reproduce.**

**So.... Let's make the Social  
a Science!**

**CULTURE: that complex whole which includes knowledge, belief, art, morals, custom, and any other capabilities and habits acquired by members of a society.**

**C U L T U R E** is the *residue*  
of human interaction

**C U L T U R E** is the *residue*  
of human interaction

**Interaction occurs in space**

**C U L T U R E** is the *residue*  
of human interaction

**Interaction occurs in space**

**Human Geography  
studies this space**





A network diagram consisting of numerous white lines of varying lengths and orientations, scattered across a solid blue background. The lines are interconnected, forming a complex web of connections. The word "NETWORKS" is centered in the image in a bold, blue, sans-serif font.

# NETWORKS

The image features a solid blue background. A network of thin, white, intersecting lines is scattered across the frame, creating a sense of dynamic movement and connectivity. In the center, the word "INTERACTION" is written in a bold, yellow, sans-serif font. The lines appear to be randomly placed but often cross or cluster around the central text, visually linking the concept of interaction to the network structure.

**INTERACTION**

# PARADIGMS OF THOUGHT

---

**Universal vs. Relative**

**Nature vs. Culture**

**Subjective vs. Objective**

**Structure vs. Agency**

# PARADIGMS OF THOUGHT

---

~~**What to  
think**~~

**How  
to think**